

ALPHABET STREET

As recorded by Prince

(From the 1988 Album LOVESEXY)

Transcribed by Slowhand

Words and Music by Prince

A Intro

$\text{♩} = 104$
N.C.

Drums & Percussion

4

Gtr I (Clean El. Gtr.)

T
A
B

B 1st - 3rd Verses

♩

G

5

C

T
A
B

To Coda

8

A

T
A
B

11

G B $\flat$ C G B $\flat$

T
A
B

14

C G B $\flat$ C N.C.

P.M.-----

T
A
B

17

P.M.-----

T

A 5 3 5 4 3 6 3 4 3 1 3 1 3 1 3

B 5 3 5 4 3 6 3 4 3 1 3 1 3 1 3

sl. *P*

C Bridge

19

G

T

A

B

Gtr II (El. Gtr. w/ dist. &

T

A

B

24

N.C. G B^b C

T 3 3 x 6 6 6 x 6 8 8 x 8 8 8 x 8

A 4 4 x 7 7 7 x 7 9 9 x 9 9 9 x 9

B 5 5 x 8 8 8 x 8 10 10 x 10 10 10 x 10

5

Full

18 18

5 (5) sl.

27

G B^b C G B^b

T 3 3 x 6 6 6 x 6 8 8 x 8 8 8 x 8 3 3 x 6 6 6 x 6

A 4 4 x 7 7 7 x 7 9 9 x 9 9 9 x 9 4 4 x 7 7 7 x 7

B 5 5 x 8 8 8 x 8 10 10 x 10 10 10 x 10 5 5 x 8 8 8 x 8

5

w/ delay

6 15

10/12 10 9 10 10/12 10

sl. sl. sl. sl. sl.

30

C

N.C.

P.M.

T 8 8 x 8 8 8

A 9 9 x 9 9 9

B 10 10 x 10 10 10 5

15 15 22 15 22 15 22 22 15 15 22 15 15 15 18 18 18 22 22 22 18 18 22 22

sl.

31

P.M.

1/2

T 5 3 5 4 3 6 3 (3) (3) 1 3 1 3 3

A 5 3 5 4 3 6 3 (3) (3) 1 3 1 3 3

B 5 3 5 4 3 6 3 (3) (3) 1 3 1 3 3

sl.

22 18 18 22 18 18 22 18 22 18 22 18 22 18 22 20 (20) (20) (20) 20

Full Full 1/2

33

G B^b C G B^b

T 3 3 x 6 6 6 x 6 8 8 x 8 8 8 x 8 3 3 x 6 6 6 x 6

A 4 4 x 7 7 7 x 7 9 9 x 9 9 9 x 9 4 4 x 7 7 7 x 7

B 5 5 x 8 8 8 x 8 10 10 x 10 10 10 x 10 5 5 x 8 8 8 x 8

36

C G B^b C

T 8 8 x 8 8 8 x 8 3 3 x 6 6 6 x 6 8 8 x 8 8 8 x 8
A 9 9 x 9 9 9 x 9 4 4 x 7 7 7 x 7 9 9 x 9 9 9 x 9
B 10 10 x 10 10 10 x 10 5 5 x 8 8 8 x 8 10 10 x 10 10 10 x 10

39

N.C. G6

T
A
B

42

D Bridge 4

T
A
B

46

G C

T 3 3 x 3 3 3 x 3 8 8 x 8 8 8 x 8
A 4 4 x 4 4 4 x 4 9 9 x 9 9 9 x 9
B 5 5 x 5 5 5 x 5 10 10 x 10 10 10 x 10

49

A N.C.

T 8 8 x 8 8 8 x 8 5 5 x 5 5 5 x 5 P.M. P.M.
A 10 10 x 10 10 10 x 10 7 7 x 7 7 7 x 7
B 5 5 5 5 5 5

52

B^b A G[#] G

T 6 5 4 3
A 5 3 5 4 3 6 3 4 3 1 3 1 3
B 5 3 5 4 3 6 3 4 3 1 3 1 3

P.M.-----

sl.

55

G

C

T

A

B

61

A

N.C.

P.M. P.M.

T

A

B

64

B $\flat$ A G $\sharp$ G

P.M.

T

A

B

E Breakdown

N.C.

67

G9

T

A

B

72

N.C.

P P P H

T

A

B

75

P P P P P H P P P

T

A

B

78

G C

T A B

83

A N.C.

T A B

P.M.-----|

86

B $\flat$ A G $\sharp$

T A B

P.M.-----|

sl. P

[F] Outro

88

G7 F $\sharp$ 7 G7

T A B

sl.

90

T A B

92

F $\sharp$ 7 G7

T A B

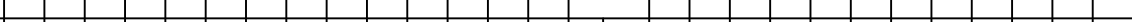
sl.

94

T $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ x x $\frac{3}{4}$ x x x $\frac{3}{4}$ x x $\frac{3}{4}$ x x

A $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ x x $\frac{3}{4}$ x x x $\frac{3}{4}$ x x $\frac{3}{4}$ x x $\frac{3}{4}$ x x $\frac{3}{4}$ x x $\frac{3}{4}$ x x

B $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ x x $\frac{3}{4}$ x x x $\frac{3}{4}$ x x $\frac{3}{4}$ x x $\frac{3}{4}$ x x $\frac{3}{4}$ x x $\frac{3}{4}$ x x

96 

98 

100

G

T

A

B

[illegible]

104

A

N.C.

Drums & Percussion

6

T

A

B

5